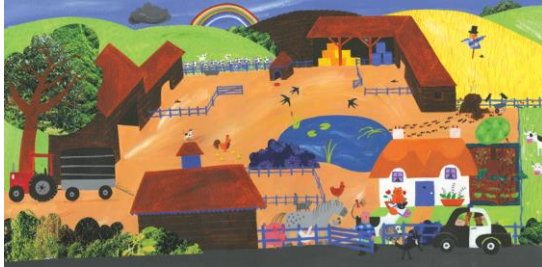


What the Ladybird Heard



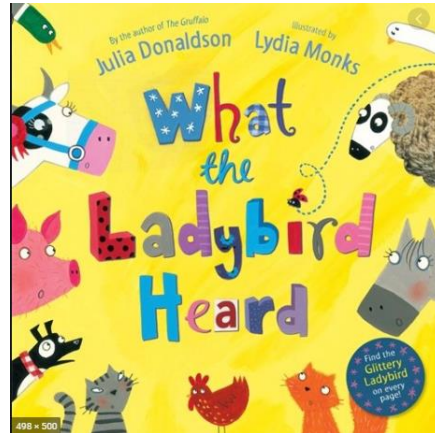
Personal, Social, Emotional Development

- Can you think about the moral of the story? Discuss with a grown up, 1. If you think a hero needs to be big, and 2. What would happen if you always made a noise and never listened? What do you think the moral of the story is?
- Think about what stealing means and why it is wrong. How would you feel if someone stole from you? What happens to people who steal things from others?



Maths

- Can you complete the daily maths sheets based on 'What the Ladybird Heard'?
- Watch some Numberblocks episodes
- Have a go at an activity on Mathematics



- Can you sort the animals in the story? Which ones have two legs? Which have four legs? Which ones have a beak or a nose? How many other ways could you sort them?

Physical Development

- Play the Farmers in his Den with your family, or classmates

Communication and Language

- Can you make the characters from the story and act out your favourite scene? You could make finger puppets or paint stones. Be as creative as you want!
- Listen closely to the story. What does the ladybird hear? There is a ladybird on every page and he/she hears all the goings on in the farmyard and story. Play your own game listening to the world around you. Say the phrase "I hear with my little ear something that sounds like..." Describe that you can hear around you.



What the Ladybird Heard

Expressive Arts and Design

- Can you use objects from your house/ school to make music. Can you make a soft noise like a ladybird, or a sound like a horse galloping?
- Make a farmyard picture
- Make ladybird biscuits, use digestives with red icing and raisins or chocolate chips



- Can you make up a song which includes lots of examples of animal sounds? Get some ideas by watching this performance of a song by the author and her husband [here](#)
- Design a new outfit for the scarecrow in the farmer's field.

- Gather lots of leaves or flowers and try to arrange them to make a picture. Look at the work of Andy Goldsworthy to find more examples of how nature can be used to make art. Use these as inspiration to make your own.



Literacy

- Visit the Ruth Miskin website and watch a video on any of the sounds you need to practise. The schedule for this half term is [here](#).
- Use Oxford Owl to practise your reading.
- Read a variety of books.
- Interactive Games on [Phonics Play](#) Enter the details that

appear on the home screen to enter.

- Read the story of What the Ladybird Heard or listen to it [here](#)!
- Can you write a speech bubble for the ladybird or the robber. Use Fred Talk to sound out and write the words. Don't forget to use a finger space and a full stop.
- Can you design a notice to warn local farmers that cow thieves have been in the area. Include a description of the criminals, details of what they are looking for, and ideas to make sure they keep their animals secure.
- Hefty Hugh and Lanky Len have names that describe them and start with the same letter. This is known as alliteration. Come up with alliterative names for all the other characters in the story. What name would describe the farmer, or the prize cow?

What the Ladybird Heard

Understanding the World

- Can you complete a task on Purple Mash?



- Can you use the map and farmyard in What the Ladybird Heard to map out your own. Use coordinates and square paper to draw a map using the robber's plan. Now use the map to write clearer instructions to give better directions to the robbers. Do you think your directions could outsmart the animals?



- How many different animals appear in the story? How are they similar / different?



Please share anything with me electronically on Padlet, or by email

atomlinson@rcsat.cheshire.sch.uk

